



REAL weddings

MARTHA STEWART

SPECIAL ISSUE

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EXCLUSIVES

Marry Me's **Casey Wilson's**
Wedding Weekend &
Matthew Morrison's
Glee-ful Hawaiian Luau



The groom, in Brooks Brothers, and the bride, in Jenny Packham, posed with their bridal party in front of her family's home.

OLIVIA NEWHOUSE & TYLER STONE

September 6, 2014, Newport, Rhode Island

Olivia Newhouse and Tyler Stone had a wedding venue picked out long before they set a date—and even before he got down on one knee in 2013 with an antique diamond ring that Olivia's mother had worn for decades. "We'd already talked about getting married at my parents' house in Newport," explains the bride, who works at a digital marketing agency. Her family bought the Rhode Island property, called Seaweed, in 2008, shortly after she and Tyler, then both students at Georgetown, began dating. "We got to know the house and the town together, and it's a very special place," says Tyler, a software company director.

Post-engagement, the New York City dwellers set about planning their epic house party, which first meant hiring a band they had seen perform years earlier at a Christmas bash in Newport. "I got their card that night and told them, 'I don't know when I'm getting married, but if you're still around then, I need you,'" Olivia says with a laugh. She also dug out a clipping of Jenny Packham's "Rapunzel" dress that she had saved from a magazine and then

tracked it down, too. Other details were inspired by the location: a crest of the house graced invites, menus, and the reception's throw pillows, and the signature drink was The Seaweed, a mojito-esque concoction that Tyler created. "Like a lot of homes in the area," he says, "this place was designed for entertaining."

And entertain they did. Following a civil ceremony, a sunset cocktail hour, and a dinner of lobster salad and rack of lamb, the 16-piece band had nearly all 200 guests on their feet. When the bandleader noticed that Olivia, who sang in an a cappella group in high school, knew all the words to "Sweet Child O' Mine," he pulled her up on stage for an impromptu duet.

Late in the evening, the newlyweds took a dance break to walk along the coast. "The moon was shining over the water, and we could hear faint music from the tent," Olivia says. "It was the best feeling in the world, knowing all the people you love are there to support you." But there was no need to linger. "We didn't stand there too long," she recalls. "We didn't want to miss out!" —Sara Morrow

Olivia gifted Tyler a silver shell pin, which he used to secure his thistle and dusty miller boutonniere.



Stationer Alexa Pulitzer designed the engraved invitation suite; custom matchboxes were handed out with cigars at the reception.

The tiered pound cake was decorated with textured buttercream frosting, edible chocolate oyster shells, and hypericums.



ONE THING I LEARNED

"THERE WERE THREE THINGS THAT WERE REALLY IMPORTANT TO US: MUSIC, PHOTOGRAPHY, AND WRITING OUR OWN VOWS. FOCUSING ON THESE HELPED US RELAX A BIT ABOUT EVERYTHING ELSE." —Olivia



"We kept going back to this old-world elegance," Olivia says. "We wanted it to feel like you were at a coastal estate, regardless of place or time."



An array of hors d'oeuvres—steak tartare, tomato confit, deviled quail eggs, goat-cheese-covered beets, and marinated salmon—made the rounds during the cocktail hour.



The reception lounge space was made comfier with pillows embroidered with the Sea-Weed logo.

SOURCES

Event planning Eventfully Planned

Event design David Hammond Design

Catering PS Tailored Events

Flowers and décor Perfect Surroundings

Photography David Newkirk

Videography Paperweight Films

Stationery Alexa Pulitzer

Calligraphy Heather Belle Ink

Cake Sin Bakery

Music Atlantic Strings (ceremony); Soulsystems (reception)

Rentals New England Country Rentals; Sperry Tents

Bride's gown Jenny Packham

Hair and makeup Wavelengths Salon

Bridesmaids' dresses Jenny Yoo

Groom's suit Brooks Brothers

Transportation Viking Tours of Newport

See The Guide for more vendor sources