



This page: A centerpiece brims with white Japanese beautyberry branches and peegee hydrangea, while vintage inkwells and twine-wrapped bottles display jasmine, dahlias, and yellow zinnias. "We chose antique vessels because they're beautiful, romantic, and have a unique sense of history," says the couple's event designer, David Stark of David Stark Design and Production. **Opposite:** Grooms Christopher Herbert and Timothy Long share a private moment near Martha Stewart's horse pasture in Bedford, New York. Both men are sporting attire by J.Crew.



Celebrating AT AUNT MARTHA'S

WITH SUNSHINE AND BLUE SKIES
AS THEIR BACKDROP, TWO TALENTED MUSICIANS HERALD
THEIR UNION WITH A LUXURIOUS AFTERNOON FÊTE AT
THE HOME OF A VERY SPECIAL FAMILY MEMBER.

PHOTOGRAPHS BY *Johnny Miller* TEXT BY *Colleen Oakley*



Classical singer CHRIS HERBERT WAS ONLY 20 YEARS OLD WHEN HE MET THE LOVE OF HIS LIFE. HE JUST DIDN'T KNOW IT YET. "I WAS AUDITIONING FOR A MUSIC FESTIVAL IN ASPEN, COLORADO, AND THE PIANIST WAS THIS GUY

named Tim Long," he says. "While I was singing, I remember thinking that he was really good. I could feel the vibration of the music in the floorboards, and that never happens."

Tim was equally impressed by Chris. "I've heard hundreds of people audition, and most of them are just middle-of-the-road," he says. "Chris was anything but. His voice was so enchanting that for the rest of the day, I couldn't stop thinking about him."

But they didn't get to know each other until two years later, when they reconnected at the same festival. The two, who also play violin and viola, began playing duets together—and soon realized that their love of music was turning into something more.

When the festival ended, Chris went to Harvard University to get his master's degree in Middle Eastern studies, and Tim traveled around the country as a conductor. After two years of long-distance dating, they moved in together on New York City's Upper West Side. Four years later, Chris turned to Tim and said, "We should get married." They broke the news to Chris's aunt, Martha Stewart, the next day. Her response? "Let's do it at my house in Bedford."

First, to make things official, the couple tied the knot in a legal ceremony in Massachusetts on August 7, 2010. Then, at Martha's

behest, they hired wedding planners Ann David and Nicky Reinhard and designer David Stark to plan the big event with the *Martha Stewart Weddings* team. It soon became clear that though Chris was related to Martha, he hadn't exactly inherited her knack for design. "At our first meeting, David asked us what our favorite colors were," laughs Chris. "We said orange and purple, and the look on his face was priceless. So we handed him the reins and told him we wanted the wedding to feel like a casual afternoon hanging out with friends—no rules, no formalities."

And that's exactly what unfolded on September 19. After Chris and Tim reaffirmed their vows in front of 70 of their closest friends and family, they took to the lawn for a garden party replete with lawn games, picnic baskets, a '20s-style jazz band, and a rustic spread of culinary offerings set up to mimic a farmers' market.

Late in the day, with the party in full swing, the couple sneaked away to the horse pasture for a few private photographs. "We had a great view of the reception, so we just stood there and watched for a while," says Chris. "Everyone was having so much fun, and it looked so romantic. It was everything we could have hoped for." And, as Tim would say, anything but middle-of-the-road.



TOP LEFT, MIDDLE LEFT, AND BOTTOM RIGHT: DONNA NEWMAN

The Ceremony

Opposite: The outdoor service was held in front of Martha's picturesque stone-crafted horse barn.

This page, clockwise from top: Aunt Martha smiles for a photo before the nuptials; Chris says, "I'm immensely proud of my aunt for what she's done as a public figure, but I'm also really happy to have her as a part of my family. She's just awesome." The invitations were inspired by Aspen, where the two met. Chris is

escorted by his mother (and Martha's sister), Laura Plimpton. Personalized programs and tiny silver bells for ringing during the recessional were placed on each chair. The happy couple say "I do." Elan Artists Chamber Orchestra, which played "Nimrod" from Edward Elgar's "Enigma" Variations as Chris and Tim walked to the altar. A guest book of sheet music perched on an antique music stand is a nod to the grooms' careers.



The Picnic

This page, clockwise from top: Baskets scattered around the property are stocked with carrots, flatbreads, pears, plums, grapes, slices of hard cheese, and bottles of Chateau St. Jean wine. Caprese tea-sandwich appetizers were a vegetarian favorite. Guests play croquet on the sprawling lawn. Pear gingertinis, pomegranate-blueberry punch, and crabapple sours are

ready for sipping. Inkwells contain cuttings of autumn fern, liriopse leaves, feverfew, and chamomile, while apples and a white pumpkin tie in the season. Martha's French bulldog, Sharkey, mugs for the camera. **Opposite:** Partygoers relax on blankets complete with oversize throw pillows and arrangements of blooms. "The weather could not have been more ideal," says Tim.

BOTTOM RIGHT: DONNA NEWMAN





This page: Wicker chairs foster intimate gatherings under the tent and outside on the grass. "We really wanted everyone to feel comfortable," says Chris.
Opposite: The colorful provisions include grilled marinated hanger steak; sliced soppressata; green-zebra, orange, red, and yellow tomatoes; herb and cheese flatbreads; and ficelle, raisin-pecan, and olive breads. Garden scissors were placed next to rosemary and basil so guests could snip fresh herbs into their dishes. Additionally, strawberry-fig jam, rough mustard, and chive butter were offered as condiments.







SOURCES

EVENT PLANNING

Ann David and Nicky Reinhard of David Reinhard Events

CATERING Callahan Catering

EVENT DESIGN

David Stark Design and Production (design and flowers)

LIGHTING

Matt Murphy Event Lighting

SOUND L & M Sound & Light

RENTALS Party Rental Ltd.

STATIONERY Cheree Berry Paper; Pingg (save-the-dates)

CALLIGRAPHY Gail Brill Design

WEDDING PHOTOGRAPHY

Daria Bishop Photographers; Open Eye Media (videography)

CAKE One Girl Cookies by Francina

MUSIC Elan Artists Chamber

Orchestra (ceremony); Carte Blanche of Elan Artists (reception)

CEREMONY MUSICIANS' DRESSES

Twobirds

DÉCOR

Brahms Mount (blankets); Pottery Barn (pillows); Restoration Hardware (lawn furniture and games)

TENT Sperry Tents

GROOMS' ATTIRE J.Crew

MARTHA'S ATTIRE Tory Burch (blouse); Hermès (skirt)

FAVORS Harney & Sons (tea); One Girl Cookies (cookies)

BEVERAGES Chateau St. Jean (wine); Elit by Stolichnaya and Stoli Gala Applik (vodka)

DINNER BELLS BellsOnline.net

>SEE **THE GUIDE** FOR ADDITIONAL EVENT CONTRIBUTORS

The Party

Opposite: Guests dug into three square buttercream cakes—one vanilla, one chocolate, and one marble to symbolize the new union.

This page, clockwise from top: Chris and Tim mix and mingle at their reception. The dessert bar was loaded with goodies, including caramel lady apples with chocolate-ganache cores. Martha's Chow, Ghenghis Khan, makes himself comfortable. The couple poses with their

hostess. Jazz band Carte Blanche had the crowd dancing away the afternoon; "they looked like they walked straight out of the 1920s," says Tim. Loved ones went home with T&C (for Tim and Chris): assorted teas and vanilla-lemon-cream cookies.

THERE'S SO MUCH MORE TO SEE! For a closer look at this event and behind-the-scenes videos, go to MARTHASTEWARTWEDDINGS.COM

TOP RIGHT AND BOTTOM RIGHT: DONNA NEWMAN